

## ABOUT THE AUTHORS

**JAMIE ANDERSON** is an undergraduate student in the B.S. in Nursing Program at Rivier College.

**SUSAN E. BARBARO, Ph.D.**, obtained a Bachelor of Science Degree from Concordia University, Montreal, Quebec, and Master of Science and Doctorate from the University of Waterloo, Ontario. Her desire to understand and protect the environment has always played an important role in determining Susan's research interests. In particular, she is interested in the microbial ecology of fresh water and soil ecosystems. Susan has studied and conducted research related to microbial physiology, biological control, and bioremediation. Her first full-time teaching position was at Delaware State University, a Historical Black College. She joined the faculty at Rivier College in 2003.

**KATHI VIESER BIANCO** is a freelance writer from Long Island, New York, specializing in higher education and consumer marketing. The winner of multiple awards for both nonfiction and fiction writing, she holds a bachelor's degree from Northwestern University and master's degrees from New York Institute of Technology and the City University of New York-Queens College.

**THERESA M. BOLEN** has lived in New Hampshire for the last eight years with her husband and three beautiful children. With their love and support, Theresa obtained a B.A. in English in 2004 at Rivier College. Currently, she is working towards her M.A./M.A.T in writing and teaching. In her free time, Theresa is polishing her first novel and writing the second.

**LUCIE BRYAR** earned a B.A. in English Communications from Rivier College in 1976. She has more than 20 years experience in news-writing, marketing, and public relations, including 14 years as a staff writer for Rivier College. In her current position as a writer for Southern New Hampshire Medical Center, Bryar produces the employee newsletter. She also writes for the hospital magazine, as well as contributes to the production of collateral marketing material.

**CHERI CIMON** is a Business Management major, Class of 2007.

**SUSAN P. COAKLEY, RNC, BSN**, earned B. S. in Nursing (*Magna Cum Laude*) from Rivier College in May 2006. Susan lives in Merrimack, NH.

As Rivier's Director of Marketing and Communications, **KAREN COOPER** oversees the College's marketing and advertising, public relations, publications, communications, and the website. She earned her Master's of Business Administration with a concentration in marketing from Rivier in 2003. Karen teaches graphic design in the College's Professional Communications program. Some of her accomplishments at Rivier include the design of the current College logo; the development of the College magazine, *Rivier Today*, of which she is the editor; and the launch of the new College website in 2005. She also serves as Associate Editor of the *Rivier Academic Journal*.

**Sr. THERESA COUTURE** is an artist in digital and combined media. She received her M.F.A. from Rhode Island School of Design, Providence, Rhode Island; D.Min. in Theology and the Arts from Graduate Theological Foundation, South Bend, Indiana (partially coordinated with studies at the Graduate Theological Union, Berkeley, California and the Andover Newton Theological School, Newton, MA); and M.A. and B.A. in English from Rivier College. Theresa Couture combines an active studio life with a full professorship in art at Rivier College, a Catholic liberal arts institution sponsored by the Sisters of the Presentation of Mary of which she is a member. She has served as Co-chair of the Department of Art and Music and Director of the Design Program. She is currently Director of the Rivier College Art Gallery. Her work on paper has been exhibited throughout the United

States. Many of her pieces are in private and university collections as well as in the collections of the Armand Hammer Museum, Los Angeles, California, and the National Museum of Women in the Arts, Washington, D.C. Her work has appeared in *Art New England*, *Christianity and the Arts*, *Insight*, *Face of the Deep*, and publications of Christians in the Visual Arts (CIVA).

**CLIFFORD DAVIS** is Associate Professor and Department Coordinator in the Department of Art at Rivier College. Using familiar cultural and archetypal references, Clifford Davis' painting explores the boundary between the seen and unseen. Fluidly moving between humor and horror, tradition and invention, his work taps into the deep-seated human need to understand the transcendent world through symbol. Clifford holds the MFA in Painting from Cranbrook Academy of Art and teaches painting and drawing at Rivier College.

**Dr. ALBERT DeCICCIO**, Academic Dean, is in his seventh year at Rivier College. Before Rivier, he worked for twenty years at Merrimack College, until 1998, when he was asked to accept a position as Dean of the Graduate School at Wheelock College in Boston. In 1997-1998, DeCiccio completed a term as President of the International Writing Centers Association; in 2002-2003, DeCiccio ended a five-year term as co-editor of *The Writing Center Journal*. He regularly contributes articles and presentations about collaborative learning, writing, and writing center theory and practice. He has three times presented for the International Conference on the First-Year Experience.

**JOHN DION** received his M.S. in Computer Science from Rivier College in May 2006 and B.A. in Psychology from the University of West Florida in Pensacola, Florida in 1996. His current research interests are in Cognitive Science, Philosophy of Mind, Semantic Networks, and Human Computer Interaction for users with disabilities. His personal interests include contemporary Christian songwriting and homelessness prevention. He is currently working as a contract programmer and web application developer. He can be contacted at [jdion@musicshowcase.com](mailto:jdion@musicshowcase.com)

**TIMOTHY J. DOHERTY, Ph.D.**, is Associate Professor and Coordinator of the Department of English and Communications at Rivier College, where he also directs the campus writing program. He received his Ph.D. in English from the University of Massachusetts at Amherst in 1996. Tim has written or presented on ways of using new technologies to teach writing, on using theatre to teach writing, and on how faculty across the campus can promote better writing instruction. He enjoys working with other faculty to reflect on teaching and learning.

**ERIC DROUART**, a native of France, after graduating from Institut de Préparation à l'Administration et à la Gestion (IPAG) in Paris, France, attended the University of Massachusetts (Amherst), and received a Bachelor's in Business Administration and a Master's of Science in Business Administration. Drouart joined Rivier College in early 2000. He is an Associate Professor in the Business Administration Division teaching courses in management, marketing, advertising, international business, and strategic management. Drouart had extensive international marketing and general management experience with Bristol-Myers Squibb. He was based in Paris, France from 1994 to 1999. Eric also spent five years, from 1986 to 1991, in Japan, and one year (1993) in Italy. Drouart had prior international research experience with General Foods Corporation and Burke Marketing Research. Drouart is a member of the American Marketing Association.

**SUZANNE FORTE** is a recent graduate of Rivier's new Accelerated Executive MBA Program in Organizational Leadership in October 2006. Sue was born in Connecticut. She earned her undergraduate degree in Political Science at the University of Colorado in 1994, while managing a Comedy Club in Denver, CO. Sue returned to New England from San Diego in 2003. Here she chooses to return to college and broad her opportunities in other industries with a higher degree. Relocating to Florida, where her family resided, she began her career as a manager of a Ten-Plex movie theatre by accident. Sue was promoted within a year to general manager of Vero Beach 12 Plex. During her career as a General Manager she relocated to eleven different cities to troubleshoot

weak theatres and then to oversee the openings of new 18-22 Mega-Plex Cinemas. The education in business from her position with the theatre companies was priceless. Her last relocation was back to New Hampshire, where her family relocated once again. Sue joined her son and daughter in entering college together. Her son graduated from the University of New Hampshire, Manchester, in journalism. Her daughter graduated from the University of New Hampshire, Manchester, in special education. Sue and her family are currently making career choices where they can best serve our communities and enjoy beginning a new.

**WILLIAM LEONARD HALL** was born and raised in Allegheny County, Pennsylvania. As a high school student, he attended art classes at Carnegie Institute, Carnegie Mellon University and the Governor's School for the Arts where he studied both visual and performing arts. He earned a BFA from Boston University and an MFA, cum laude, from the New York Academy of Art in New York City. In Barre, Vermont, he worked as an apprentice stone cutter for Rock of Ages Corporation and as a carver in the studios of George Kurjanowicz and F.C. Gaylord. Currently, Willard is employed as an assistant to Robert Shure of Skylight Studios in Woburn, Massachusetts. During his tenure, he has been affiliated with numerous monumental and memorial sculptures of regional, national and international significance. His work is in private and university collections and has been shown in college and independent galleries including Jackson Community College, Jackson, Michigan; Aldrich Public Library, Barre, Vermont; The Barre Sculpture Guild, Barre, Vermont; The Wood Art Gallery, Barre, Vermont; and The Franklin Street Gallery, New York City, New York.

**Dr. BRYAN HIGGS** is Associate Professor of Computer Science at Rivier College. After earning his Ph.D. in Physics, Dr. Higgs entered the computing realm and worked in the computer industry for about 30 years. He spent 20 years at Digital Equipment Corporation, and seven years at Oracle Corporation. During that time, he obtained an M.S. degree in computer science from Rivier College and also became an adjunct faculty member at Rivier, teaching computer science courses in the evenings over a period of 15 years. In 2002, he joined the full-time computer science faculty at Rivier. Since then, he has developed and taught courses in Computer Organization, Java Programming, High Octane Java, C++ Programming, Perl Programming, Database Management Systems, Multimedia & Web Development, Client/Server Computing, and Computer Security. Dr. Higgs is a member of the Association for Computing Machinery. He is Chair of the Faculty Development Committee of the Faculty Senate.

**LORETTA CR HUBLEY** creates prints and paintings since acquiring her masters from the University of Maryland in both fine art and in art education. Her travels in America, Europe, and the Near & Far East inspire art critic Ellen Grimm to call her "recomposing rather than recreating" imagery as her "search for hidden meanings." Formerly an Associate Professor of Art at Madonna University, MI, she created a public studio for printmaking in Ann Arbor, MI, and helped found the Women's Caucus for Art of New Hampshire. Her works are displayed, awarded and collected in the United States and Britain.

**DOREEN PAULA HUTCHINS** earned her B.A. in English Secondary Education from Rivier College in the spring of 2006. She is an English Teacher at Pinkerton Academy in Derry, New Hampshire. Prior to this, Doreen received her Associate in Science from Mount Wachusett Community College of Gardner, Massachusetts in 1987. She worked in the computer industry for 14 years at various companies such as Digital Equipment Corporation, Compaq and Hewlett Packard.

**KAREN S. JOHNSON** is a Communications student recently enrolled in the Bachelor's Accelerated Degree Program. Karen's interests are writing, photography, graphics design, pets, crafts, collecting miniatures and spending time with her family and friends. She is a member of Grace Lutheran Church and is one of the church photographers. She works at Raytheon as a Technical Support Specialist/Photographer assigned to various communications projects. Published work includes poems, newspaper/magazine articles and photos. A long time

Tyngsboro, Massachusetts resident, Karen is a co-founder of the Tyngsboro Writer's group and is finishing a children's book and fiction novel. She is the historian/photographer of the Nashoba Valley Photo Club.

**CAROL M. KILMISTER** graduated with M.S. in Human Resources Management (*High Distinction*) from Rivier College in the spring of 2006. Carol lives in Dunbarton, NH.

At the time of publication, **JILL LEPPANEN LERNER** is serving as the Interim Executive Director at Big Brothers Big Sisters of Greater Nashua and has been with the organization for eight years. She is pursuing her Masters in Clinical Mental Health Counseling at Rivier College and will also work towards her LCMHC licensure upon graduation. In summer 2006 she began her internship with the Goffstown, NH Women's Prison.

**JENNIFER LISKOW** works as a Public Relations and Web Writer in the Office of Marketing and Communications and teaches in Rivier's Professional Communications program. Jennifer earned her bachelor's in English and communications from Notre Dame College in Manchester, N.H. in 1996. In 2002, she completed her master's in writing and literature at Rivier. She began writing in junior high school; since then, she has had poems, short stories, features, and essays published. In her free time, Jennifer enjoys practicing yoga, ten-pin bowling, and listening to live music with her husband, Tim.

**WILLIAM MANIOTIS** is the Director of English Education, Sports Information Director, and Head Baseball Coach at Rivier College. He received his B.A. in English from the University of New Hampshire, where he studied under Pulitzer Prize-winning poet Charles Simic. Bill also received an MA/MAT in Teaching, Writing, and Literature from Rivier College in 2005. He believes true poetry is the transference of an intuition.

**RONALD McCLURE** is Associate Professor in the Department of Art at Rivier College. He holds B.B.A. from University of Cincinnati, B.F.A. from San Francisco Art Institute, and M.F.A. from Rhode Island School of Design. Ron McClure's digital images combine photographs of objects from reality with expressions of his own inner vision. His work connects the visible and invisible worlds in landscapes whose objects and structures symbolize our relationship to nature, where he envisions the presence of God manifested. Ron teaches photography, digital imaging, animation, and web design.

**Dr. MARTIN MENKE** is Associate Professor of History and Director of Secondary Social Studies Education at Rivier College. His primary research interest is in twentieth-century German political Catholicism. He holds a B.A. from Tufts University and an M.A. and Ph.D. from Boston College. He has published a number of encyclopedia articles, online chapters for a hybrid US History textbook. His most recent publication is the article "Thy Will Be Done: German Catholics and National Identity in the Twentieth Century" in the spring 2005 edition of *The Catholic Historical Review*.

**SHELI PETERSEN's** art career began at three with crayon drawings of the solar system. In high school, she earned money doing portraits of various friends and celebrities. After receiving a Bachelor's of Fine Art from Southwest Missouri State University (Springfield, MO, 1990), she worked as a graphic designer and illustrator for Kansas City's art and entertainment magazine, *Pitch*. For two years, she managed all the art direction for Smith Advertising (Kansas City, MO). She earned her Master's in Fine Art in Illustration from Savannah College of Art and Design (Savannah, GA, 1996). In graduate school, she concentrated on children's book illustration. Her thesis project, *Magali—An Aztec Legend about Good Fortune*, is published by Laredo Publishing (Beverly Hills, CA). Her other published work includes *Itza—The Boy Who Rode a Jaguar*, written by Leonard Bernard, *Voladores* written by Patricia Petersen, and *Gigi and the Birthday Ring*, written by Giselle Fernandez. Sheli is an Associate Professor of Art at Rivier College (Nashua, NH). She is the recipient of the Children's Choices Award, the Society of Children's Books Writers and Illustrators Most Professional Portfolio Presentation Award, and the Savannah College of Art and Design International Art Award.

**DYAN L. PUMA-CICCONE** has traveled throughout Europe and Italy, and enjoys reading and writing non-fiction travel and short stories. She earned her undergraduate degree in Liberal Arts, Humanities, from Harvard University. Dyan is a writer for Hewlett-Packard. She is also a free-lance writer whose human interest articles have appeared in the *Eagle-Tribune*. She lives with her husband and two young children who keep her hopping, hunting bull frogs among other things, at their lake home in Southern New Hampshire.

**Dr. VLADIMIR V. RIABOV**, Associate Professor of Computer Science at Rivier College, teaches Computing Concepts & Tools, Networking Technologies, Software Engineering, Object-Oriented System Design, and System Simulation and Modeling. He received a Ph.D. in Applied Mathematics and Physics from Moscow Institute of Physics and Technology and M.S. in Computer Information Systems from Southern New Hampshire University. Vladimir published about 100 articles in encyclopedias, handbooks, journals, and international and national conference proceedings, including *The Internet Encyclopedia*, *The Handbook of Information Technologies*, *Journal of Spacecraft and Rockets*, *Journal of Aircraft*, *Journal of Thermophysics and Heat Transfer*, *Proceedings of International Congress of Aeronautical Sciences*, *International Symposia on Rarefied Gas Dynamics*, *International Conference on Computer Science and Information Systems*, *Conferences of American Institute of Aeronautics and Astronautics*, and others. He is a member of ACM, AIAA, IEEE, and MAA. His hobby is digital photography. Some of Vladimir's photos have been published in *The Bedford Bulletin* and *The Goffstown News*. He has also participated in the SNHU Community Art Shows and New Hampshire Art Association Photo Exhibitions.

**PATRICIA SCHAPPLER** is Senior Lecturer in Art in the Department of Art at Rivier College. She holds B.F.A. from University of New Hampshire and M.F.A. from Brooklyn College. Patricia finds the extraordinary in the mundane through her willingness to search deeply within external appearances for "something closer to truth." She works in acrylic, pastel, and charcoal, trying to recognize and expand experience as it is reflected back through the subtracting and adding that is painting. Patricia teaches painting and drawing.

**PAUL SHEA** is a student at Rivier College, working toward a dual bachelor's degree in psychology and nursing. Paul has an avid interest in human issues and is currently working through the Rivier Ed Award Program as Community Health Coordinator. In this role he is performing various service-oriented tasks including the development of a pandemic response plan for the area non-profit organizations, specifically homeless shelters. He is placing volunteers with the local after school programs to provide nursing services. He is also currently the president of the Rivier College Student Nurses Association. His interests include gardening, landscaping, health and wellness, photography, writing, and exploring the matter of philosophy, world religions, and human issues.

**Dr. KAREN O. SPOHN** teaches economic and finance courses in the Division of Business Administration at Rivier College and serves as co-chair of the Division's Finance Advisory Board. Karen earned her Ph.D. in Economics from the University of Delaware in 1999. Prior to joining Rivier College, Karen's professional experience included positions as an economist and economic forecaster at a leading economic consulting firm, program manager of research for an economic development program and assistant director of an SBIR Assistance Center. Her current research interests include executive compensation, corporate governance, and business and economic forecasting.

**VANDANA WEKHANDE** has come to the U.S. from Maharashtra, India. She received her B.Eng. in Computer Science in 1993 and worked as a Software Developer for Autel, Inc. in Mumbai, India, for 3 years. After that she worked as an Assistant Lecturer for the Engineering College in Mumbai for 2 years. After coming to the United States in 2001, she worked as a private consultant for 2 years. Nowadays she is a full-time student pursuing a M.S. degree in Computer Science at Rivier College.

Photography by **JODIE ANDRUSKEVICH, PETER FINGER, FJ GAYLOR PHOTOGRAPHY**, and **RANDY YANDELL**.