

## RIVIER COLLEGE ART GALLERY (EXHIBITIONS)

**Sr. Theresa Couture\***  
**Director, Rivier College Art Gallery**

### Exhibition Schedule, 2005-2006

September 19 – October 21, 2005 (closed October 10, 2005)

#### **“Hard Times and New Horizons”**

Watercolors by a NH WPA artist of the 1930's

November 7 – December 9, 2005 (closed November 23-25)

#### **“The Artist and the Bible”**

Selections from a private collection, including works on paper  
by Georges Rouault, Marc Chagall, Oskar Kokoschka, and others



Marc Chagall (Russian/French, 1887-1985)  
SARAH AND THE ANGELS  
Lithograph, 1960  
Published in VERVE. (Edward Knippers Courtesy Photo)



Georges Rouault (French, 1871-1958)  
CHRIST WITH UPRAISED ARMS (also known as BENEDICTION)  
Intaglio  
From the first of three sets of fourteen itaglio prints based on the text of  
Charles Baudelaire's FLEUR DU MAL. Begun in 1926; published  
posthumously in 1966. (Edward Knippers Courtesy Photo)

January 29 – March 3, 2006

**“Minding the Mystery”**

Four women artists explore the otherworld of the creative process  
(An exhibition of contemporary painting, drawing, printmaking, and sculpture)

March 20 – April 21, 2006 (closed April 13-17)

**“Bread Upon the Waters: Pursuing the Art of Generosity”**

An invitational and juried exhibition of prints and drawings presented by the Printmakers Network of Christians in the Visual Arts (CIVA)

April 30 – May 5, 2006

**Annual Senior Art Student Exhibition**

**Exhibition Schedule, 2004-2005**

September 20 through October 22, 2004 (closed October 11, Columbus Day)

**“From Eden to Eternity: A Collection of Panamanian Molas”**

November 7 through December 10, 2004 (closed November 24 –29, Thanksgiving)

**“Sculpture of Jeff Hesser”**

January 27 through March 1, 2005

**“Dying in Vein: Photography of Kathy Seward MacKay”**

**with commentary by Stacy Milbouer**

(This exhibition was presented in collaboration with the *Power of One Lecture Series*)

March 17 through April 22, 2005

**“Selections from the Permanent Collection, Including New Acquisitions”**

May 1 through May 6, 2005

## Annual Senior Art Student Exhibition

Gallery Hours: Monday-Thursday 11-4, 6-8:30; Friday 11-4; Saturdays and Sundays by appointment.

Please consult the Gallery website for updates and new information:

<http://www.rivier.edu/rcadsite/2ADGal.htm>

For further information, call: Sr. Theresa Couture, Gallery Director for 2004-2005, at X8275  
or the Office of the Department of Art and Music at X8276.

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\* **Sr. THERESA COUTURE** is an artist in digital and combined media. She received her M.F.A. from Rhode Island School of Design, Providence, Rhode Island; D.Min. in Theology and the Arts from Graduate Theological Foundation, South Bend, Indiana (partially coordinated with studies at the Graduate Theological Union, Berkeley, California and the Andover Newton Theological School, Newton, MA); and M.A. and B.A. in English from Rivier College. Theresa Couture combines an active studio life with a full professorship in art at Rivier College, a Catholic liberal arts institution sponsored by the Sisters of the Presentation of Mary of which she is a member. She has served as Co-chair of the Department of Art and Music and Director of the Design Program. She is currently Director of the Rivier College Art Gallery. Her work on paper has been exhibited throughout the United States. Many of her pieces are in private and university collections as well as in the collections of the Armand Hammer Museum, Los Angeles, California, and the National Museum of Women in the Arts, Washington, D.C. Her work has appeared in Art New England, Christianity and the Arts, Insight, Face of the Deep, and publications of Christians in the Visual Arts (CIVA).