

## THE PLAY'S THE THING

### Rivier Theater Company prepares for fall production

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Life isn't easy for Hamlet. His dad's a ghost, his mother's an adulterer, and he can't make it through a soliloquy without being interrupted. *Canned Hamlet*, a one-act satirical spoof of Shakespeare's original, is one of three short pieces to be performed this fall by the Rivier Theater Company (RTC). The show, which also includes *Dinner with the MacGuffins* and *Oh My God, It's Another Play*, is scheduled for December 2 and 3, 2006 in the Dion

Center Reception Room. Ticket information is available by e-mailing [jsimonson@rivier.edu](mailto:jsimonson@rivier.edu) or [jgarcin@rivier.edu](mailto:jgarcin@rivier.edu).

"We're under new management and we're moving our shows back to campus," says Company President Joselyne Simonson, a junior from Nashua who has more than 10 years of community acting experience. After staging its last four productions at the Court Street Theater in downtown Nashua, the group has decided to produce shows on campus again, to increase its visibility among students and reduce costs.

English Professor Dr. Elizabetha Wright, a veteran of the theater, serves as faculty advisor. "RTC is energized and wants to involve as many students with an interest in theater as possible. This year promises to be very exciting."

Among the challenges this young, enthusiastic group has faced is difficulty finding material suitable for small casts and recruiting behind-the-scenes crew. "We always need people to build sets, act as stage managers, and costume managers," says RTC Historian and sophomore Michael Gorbin of Revere, MA.

Add to that the unpredictability of New England weather—"Our last two fall productions were in the middle of major snowstorms," says Vice President Nina DeMeo, of Bristol, RI—and the challenge of balancing schoolwork with the demands of putting on a show, and you have to wonder why they persist?

"I've made a lot of friends through theater," says DeMeo. "And it's been a lot of fun." Publicity Director Jackie Garcin, a sophomore from Manchester, agrees. "Six weeks of rehearsals followed by an intense production week is a lot of hard work, but it's rewarding at the end."

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