

RIVIER COLLEGE SENIOR HONORS THESIS PRESENTATIONS (SPRING 2006)

Paul Lizotte, Ph.D.*
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Wednesday, April 12, 2006, 11:30 a.m.-12:45 p.m., Education Center, Room 303
“My 177 Step Program” by *Cyrstal Mohrmann*

An artistic presentation combined with a literary journal to expose and explain the grief and “recovery” process of losing my mother to cancer. This process is presented as seen through the eyes and from the heart of a daughter struggling to rediscover her faith in the midst of tragedy. It is dedicated to the memory of Crystal’s mom, Jamie.

Wednesday, April 19, 2006, 11:30 a.m.-12:45 p.m., Education Center, Room 303
“Ill-Fated” by *Jenna Blais*

A fictional long short-story in which the main character is forced to go on a journey of self-exploration and has to come to terms with aspects of her life as well as to stand up for herself. The presentation includes excerpts from the story and a brief discussion on the selection of genre and the process of writing the story.

Thursday, April 20, 2006, 11:30 a.m.-12:45 p.m., Education Center, Room 303
“Autism: An Exploration of Interventions and Treatments” by *Danielle Wright*

Autism is a complex disorder that affects communication, social interaction and behavior. As the prevalence of autism has seemingly increased, the list of treatment options has continued to grow. This presentation explores several of the most common treatment options available for children with autism. Due to the diversity of the population of individuals with autism, there is no intervention that works for every child regardless of the presence or absence of scientific based research.

Thursday, April 20, 2006, 2:30-3:45 p.m., Education Center, Room 308
”The Fictionalization of Art” by *Emily Lemnah*

This presentation consists of a 45-page fictional novella centered on a painter's struggle to achieve artistic greatness in an increasingly nonreactive world. It deals with the artist's obsession with beauty and his subject's own battle with perception of self. The novella is based on the true story behind John Singer Sargent's nineteenth-century painting Madame X, takes place in modern-day Boston, and consists of a first-person narrative told from the perspectives of both painter and subject.

Wednesday, April 26, 2006, 12:15-1:45 p.m., Education Center, Room 303
”Perception, Treatment, Illness” by *Andrew O'Neill*

Friday, April 28, 2006, 11:30 a.m.-12:45 p.m.

“Millay as Muse” by *Crista Denos*

This presentation follows one student’s interaction with the style, themes, and spirit of Edna St. Vincent Millay’s poetry. The student explores her own poetic voice through imitations and responses to selected Millay pieces.

Thursday, May 4, 2006, 1:00-2:00 p.m., Education Center, Room 303

“Instructional Design for Calculus” by *Flavis Grey and Sarah Blagdon*

A presentation on the core of teaching calculus to college students, with an analysis of different instructional methods. The presentation includes visuals from a book written by us, entitled *Difficult Topics in Calculus Simplified*, the ideas behind the writing of the book, and explanations of what motivated us to write this book.

* **Dr. Paul Lizotte** is Professor of the Department of English Communication at Rivier College. He received a Ph.D. (English) from Pennsylvania State University, M.A. (English) from the University of Virginia, and A.B. (English, Minor in Philosophy) from Boston College. Dr. Lizotte specializes in British Romantic and Victorian Poetry, 19th Century British Novel, Modern American Poetry, Literature of the Environment, and Literary Theory and Criticism. He is a Member of the Rivier Faculty since 1980 serving as Chair of the English and Communications Department for nine years (1983-1992). Currently, Dr. Lizotte is the Chair of the Faculty Senate, Director of the College’s Honors Program, and Director of the Freshman Writing Seminar program.