THE SERVICE LEARNING MURAL PROJECT FOR NASHUA'S LIVABLE, WALKABLE COMMUNITIES

Clifford Davis*, Associate Professor of Art and Darlene Nadeau**, Coordinator for Service Learning, Rivier College



The Living Tree & Growing Garden Mural (Courtesy Photograph)

The service learning mural project for Nashua's Livable Walkable Communities was launched in spring 2007 [1, 2]. Art majors Christina Caruso, Denisse Joniaux, and Angela Landry (see photographs below) participated in the project in fulfillment of their Service Learning requirement. They helped paint the background landscape on April 1, and then on National Youth Service Day, April 21, directed neighborhood children in decorating the "Growing Garden" and "Living Tree" murals with flowers and wildlife. Art students had also participated in the Heritage Rail Trail mural project. ■

COURTESY PHOTOGRAPHS



Christina Caruso, Denisse Joniaux, Angela Landry, and Prof. Clifford Davis (Courtesy Photograph)





SERVICE LEARNING MURAL PROJECTS FOR NASHUA'S COMMUNITIES



Christina Caruso, Denisse Joniaux, Angela Landry, Prof. Clifford Davis, and Tom Lopez (Courtesy Photograph)













REFERENCES

- [1] Livable Walkable Communities (LWC). Retrieved November 25, 2007, from http://www.nashua-walks.org/.
- [2] The Living Tree & Growing Garden Mural Project. Retrieved November 25, 2007, from http://nashua-walks.org/2007mural.html.

^{*} CLIFFORD DAVIS is Associate Professor and Department Coordinator in the Department of Art at Rivier College. Using familiar cultural and archetypal references, Clifford Davis' painting explores the boundary between the seen and unseen. Fluidly moving between humor and horror, tradition and invention, his work taps into the deep-seated human need to understand the transcendent world through symbol. Clifford holds the MFA in Painting from Cranbrook Academy of Art and teaches painting and drawing at Rivier College.

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