π FILLING

Charles Bevis*
Graduate Student, M.A. in Writing and Literature Program, Rivier College

two-legged symbol sporting a cap, apple, blueberry, or cherry, pi is either abstract or compact, a number or a pastry.

"two pie are": a wonderful existential thought, is that apple combined with cherry, or the circumference of a circle?

> "pie are squared": a companion mindbender, apple baked in a tin box, or the area of a circle?

"four thirds pie are cubed": another interesting visual, is that three fruits all together, or the volume of a sphere?

three point one four one five, a magical piece of math, never repeats, the ultimate infinity, a concept hard to digest.

^{*} CHARLES W. BEVIS is a graduate student in the M.A. in Writing and Literature Program at Rivier College. He earned his B.A. from the University of New Hampshire and currently works as editor-in-chief of research publications at Financial Research Corporation. Charlie is also a freelance writer who specializes in the cultural history of baseball. He has written three books, in addition to numerous articles; his latest book, *The New England League: A Baseball History, 1885-1949*, will be published by McFarland & Company Publishers in December of 2007.