

ABOUT THE AUTHORS

LONNIE R. ARMSTRONG Jr. is originally from Fresno, CA. He served in the Armed Forces Department of the Navy for seven years. He earned his B.A. in American Studies from Franklin Pierce College in 2006 and his M. Ed. in Educational Studies from Rivier College in 2007. He is currently in the CAGS program in school psychology at Rivier College. He resides in Nashua, NH.

HELEN BALLOU has lived in Brookline, NH for most of her life; the happiest years being the last 11 with her wonderful husband, Pete. She is a sophomore in Rivier College's Human Development, Early Childhood Education, and Special Education program. She is a peer tutor for the First-Year Seminar (FYS), Religion. She will continue to shine on and she hopes that the reader will as well.

DEY BARRIGA was born in the Philippines, and migrated to the USA with her brother in 1990. She completed her Bachelor's Degree in Mass Communication in Malolos, Bulacan, Philippines, in 1989. She loves gardening, cooking and photography. She is married to a wonderful man, Celso Barriga, a Software Engineer. She continues to take classes toward the Masters of Educational Studies program in Rivier College. Being an immigrant herself, she always has the enthusiasm to help immigrants who came to her for help. She used to volunteer her services to immigrants who cannot afford to pay legal fees to file for naturalization, or those who needed help in petitioning their relatives abroad. In a way, Dey feels that she continues to do what she loves to do by providing assistance to international students of Rivier College. Dey works as an International Student Specialist/Assistant to the Vice President for Student Development. She is blessed to be working with Lynn Jansky, the Vice President for Student Development/International Student Advisor. Both provides assistance to international students with matters such as immigration regulations/procedures, housing, social security, cultural adjustments and employment. Dey strives to educate herself and learn more about the current immigration rules and regulations affecting international students. Dey had the opportunity to attend a couple of NAFSA: Association of International Educators conferences with Lynn.

DALE E. BROWN has worked in the government/defense industry since spending 14 years in the U.S. Navy. This work has been worldwide, in all phases of electronic communications, cryptography, combat systems and radar engineering, and most recently software engineering. He has a B.S. in Mathematics from the University of Rhode Island, undergraduate certificates in UNIX, Information Technology, and Data Telecommunications from the University of Massachusetts Lowell, and is receiving a M.S. in Computer Science from Rivier College. Art has been a long neglected passion.

LUCIE BRYAR earned a B.A. in English Communications from Rivier College in 1976. She has more than 20 years experience in news-writing, marketing, and public relations, including 14 years as a staff writer for Rivier College. In her current position as a writer for Southern New Hampshire Medical Center, Bryar produces the employee newsletter. She also writes for the hospital magazine, as well as contributes to the production of collateral marketing material.

AMANDA CALLAHAN, B.S. graduate '08

JAMI CARSON, M.E. graduate '08

SUZANNE COOKE, Ph.D., is an Associate Professor in the Biology Department at Rivier College. She earned a Ph.D. in Zoology from the University of New Hampshire, where her research focused on the effects of temperature on the behavior and physiology of lobsters. She is currently the Chair of the Rivier Green Committee and Vice Chair of the Faculty Senate.

Sr. THERESA COUTURE is an artist in digital and combined media. She received her M.F.A. from Rhode Island School of Design, Providence, Rhode Island; D.Min. in Theology and the Arts from Graduate Theological Foundation, South Bend, Indiana (partially coordinated with studies at the Graduate Theological Union, Berkeley, California and the Andover Newton Theological School, Newton, MA); and M.A. and B.A. in English from Rivier College. Theresa Couture combines an active studio life with a full professorship in art at Rivier College, a Catholic liberal arts institution sponsored by the Sisters of the Presentation of Mary of which she is a member. She has served as Co-chair of the Department of Art and Music and Director of the Design Program. She is currently Director of the Rivier College Art Gallery. Her work on paper has been exhibited throughout the United States. Many of her pieces are in private and university collections as well as in the collections of the Armand Hammer Museum, Los Angeles, California, and the National Museum of Women in the Arts, Washington, D.C. Her work has appeared in *Art New England*, *Christianity and the Arts*, *Insight*, *Face of the Deep*, and publications of Christians in the Visual Arts (CIVA).

CLIFFORD DAVIS is Associate Professor and Department Coordinator in the Department of Art at Rivier College. Using familiar cultural and archetypal references, Clifford Davis' painting explores the boundary between the seen and unseen. Fluidly moving between humor and horror, tradition and invention, his work taps into the deep-seated human need to understand the transcendent world through symbol. Clifford holds the MFA in Painting from Cranbrook Academy of Art and teaches painting and drawing at Rivier College.

Dr. ALBERT DeCICCIO was the Academic Dean at Rivier College for eight years. Before Rivier, he worked for twenty years at Merrimack College, until 1998, when he was asked to accept a position as Dean of the Graduate School at Wheelock College in Boston. In 1997-1998, DeCiccio completed a term as President of the International Writing Centers Association; in 2002-2003, DeCiccio ended a five-year term as co-editor of *The Writing Center Journal*. He regularly contributes articles and presentations about collaborative learning, writing, and writing center theory and practice. He has three times presented for the International Conference on the First-Year Experience.

TIMOTHY J. DOHERTY, Ph.D., is Associate Professor and Coordinator of the Department of English and Communications at Rivier College, where he also directs the campus writing program. He received his Ph.D. in English from the University of Massachusetts at Amherst in 1996. Tim has written or presented on ways of using new technologies to teach writing, on using theatre to teach writing, and on how faculty across the campus can promote better writing instruction. He enjoys working with other faculty to reflect on teaching and learning.

DEBORAH A. DODGE, RN, MSN, is an Assistant Professor of the Division of Nursing at Rivier College. She teaches both Medical-Surgical Nursing and Maternal-Newborn Nursing. Within the last two years her clinical focus has shifted to Simulation, which prepares nursing students for the complexities of clinical practice utilizing patient care scenarios. Deborah received both her Bachelors and Masters degrees in Nursing. She is a retired Lieutenant Colonel having served in both active and reserve duty for the Army Nurse Corps. Deborah is also a certified Hypnobirthing childbirth educator. Deborah is currently a Chair of the Faculty Development Summer Grants Committee and also serves on Simulation and Faculty Development Committees for the Division of Nursing.

Dr. MARCOUX FAIIA is a Professor of Sociology and the Director of the Women's Studies Program. She joined the faculty at Rivier as an adjunct in 1978. She was half time from 1980 until joining the full time faculty in 1988. Dr. Marcoux Faiia has a Masters of Social Work from Boston College and a Ph.D. in Sociology/Anthropology from Northeastern University. She has served on many committees at Rivier including the Women's Studies Committee, three terms on the Rank and Tenure Committee, member of the Heritage Day committee and the Multi-Cultural Office Advisory Committee. She was chair of the Faculty Grievance Committee. Dr. Marcoux Faiia initiated and organized the Sexual Assault and Harassment Education (SAHE) office on

campus. Dr. Marcoux Faiia's research interests are in deviant behavior, substance use, popular culture and women's issues. She spent a sabbatical year studying women in Nepal and a second sabbatical working on a text in the area of substance abuse. She has given numerous research papers and presentations on topics as varied as date rape, beauty pageants, hackers and perverts in cyberspace, shoplifting, socialization into "vampire" subcultures, and gay marriage. She has participated at international conferences in Nepal, Ireland, Spain, Scotland and at Oxford University. She is currently conducting research into gender symbols on campus and will present a paper on "Women and Spirituality" in Provence, France next summer.

JENNIFER FERGUSON is a Reference Librarian at The Rivier College Regina Library.

CARILYN FLYNN is a graduate student in the M.A.T. in English program at Rivier College. She moved to New Hampshire in 2001 after earning her B.A. in Creative Writing from Eastern University. Fall is her favorite season.

JAY GROSSMAN is a senior at Rivier College pursuing a Bachelor of Arts in Mathematics. He currently lives in Portland, OR and works full time as a software designer.

WILLIAM LEONARD HALL was born and raised in Allegheny County, Pennsylvania. As a high school student, he attended art classes at Carnegie Institute, Carnegie Mellon University and the Governor's School for the Arts where he studied both visual and performing arts. He earned a BFA from Boston University and an MFA, cum laude, from the New York Academy of Art in New York City. In Barre, Vermont, he worked as an apprentice stone cutter for Rock of Ages Corporation and as a carver in the studios of George Kurjanowicz and F.C. Gaylord. Currently, Willard is employed as an assistant to Robert Shure of Skylight Studios in Woburn, Massachusetts. During his tenure, he has been affiliated with numerous monumental and memorial sculptures of regional, national and international significance. His work is in private and university collections and has been shown in college and independent galleries including Jackson Community College, Jackson, Michigan; Aldrich Public Library, Barre, Vermont; The Barre Sculpture Guild, Barre, Vermont; The Wood Art Gallery, Barre, Vermont; and The Franklin Street Gallery, New York City, New York.

LORETTA CR HUBLEY creates prints and paintings since acquiring her masters from the University of Maryland in both fine art and in art education. Her travels in America, Europe, and the Near & Far East inspire art critic Ellen Grimm to call her "recomposing rather than recreating" imagery as her "search for hidden meanings." Formerly an Associate Professor of Art at Madonna University, MI, she created a public studio for printmaking in Ann Arbor, MI, and helped found the Women's Caucus for Art of New Hampshire. Her works are displayed, awarded and collected in the United States and Britain.

JENNIFER LISKOW works as a Public Relations and Web Writer in the Office of Marketing and Communications and teaches in Rivier's Professional Communications program. Jennifer earned her bachelor's in English and communications from Notre Dame College in Manchester, N.H. in 1996. In 2002, she completed her master's in writing and literature at Rivier. She began writing in junior high school; since then, she has had poems, short stories, features, and essays published. In her free time, Jennifer enjoys practicing yoga, ten-pin bowling, and listening to live music with her husband, Tim.

PAUL A. LIZOTTE, Ph.D., is Professor of the Department of English and Communication at Rivier College. He received a Ph.D. (English) from Pennsylvania State University, M.A. (English) from the University of Virginia, and A.B. (English, Minor in Philosophy) from Boston College. Dr. Lizotte specializes in British Romantic and Victorian Poetry, 19th Century British Novel, Modern American Poetry, Literature of the Environment, and Literary Theory and Criticism. He is a Member of the Rivier Faculty since 1980 serving as Chair of the English and Communications Department for nine years (1983-1992). Currently, Dr. Lizotte is the Director of the College's Honors Program, and Director of the Freshman Writing Seminar program.

Dr. WAYNE F. MAJOR earned his doctorate from The University of Georgia. He holds an M.A. and a B.A. from Concordia University in Montreal, Quebec. He specializes in wellness, behavior fitness, and healthy lifestyles. Presently, Dr. Major teaches in the Health, Physical Education and Wellness Department at Bronx Community College. He has developed the BCC Faculty and Staff Fitness and Wellness Program. Dr. Major's program is based on the premise that there is a strong positive relationship between an active and healthy lifestyle and improved health. Education and exploration are keys to preventing disease and enhancing the quality of life.

RONALD McCLURE is Associate Professor in the Department of Art at Rivier College. He holds B.B.A. from University of Cincinnati, B.F.A. from San Francisco Art Institute, and M.F.A. from Rhode Island School of Design. Ron McClure's digital images combine photographs of objects from reality with expressions of his own inner vision. His work connects the visible and invisible worlds in landscapes whose objects and structures symbolize our relationship to nature, where he envisions the presence of God manifested. Ron teaches photography, digital imaging, animation, and web design.

ROBERT T. McLAUGHLIN, Ph.D., chairs Rivier College's education division, directs its seven educational leadership programs, is father to three children who, he enjoys telling them, are usually cute and adorable, and, with his wife, provides a home for four border collies, who all are cute and adorable (except, like his children, when they bite or bark). He has founded and chaired the International Society for Technology in Education's interest groups on innovative learning technologies and digital equity, serves on the national commission on technology and the future of teacher education, and is senior fellow for the Stokes Institute for Opportunity in STEM Education.

Dr. MARTIN MENKE received his B.A. from Tufts University, and his M.A. and Ph.D. from Boston College. He is Associate Professor of History and Director of Secondary Social Studies Education at Rivier College. His research focuses on 20th-century German political Catholicism, particularly on the German Center Party of the Weimar Republic. He has published articles on questions of Catholicism and German national identity and is working on a monograph concerning the long-term causes of the German Center Party's vote to support the Enabling Act of 1933.

After graduating with a bachelor's in journalism from Roger Williams University in 1992, **NEIL NACHBAR** covered high school sports for weekly and daily newspapers in Rhode Island and Massachusetts, before becoming an associate editor at a weekly newspaper in Rhode Island. That experience led to a public relations and marketing position at a YMCA in Rhode Island, where Nachbar was responsible for the content and design of all marketing material, as well as writing press releases. Prior to writing articles for Rivier, Nachbar served as a writer/editor for Johnson & Wales University's design and editorial services department. Nachbar lives in Nashua with his wife, Jennifer. When he's not writing, Nachbar enjoys coaching volleyball, which he's done for 13 years.

PATRICE O'DONNELL, Ph.D., is a Professor in the Department of Psychology and a member of the Women's Studies Committee at Rivier College.

DONNA PAGE is an Assistant Director for User Services at The Rivier College Regina Library.

SHELI PETERSEN's art career began at three with crayon drawings of the solar system. In high school, she earned money doing portraits of various friends and celebrities. After receiving a Bachelor's of Fine Art from Southwest Missouri State University (Springfield, MO, 1990), she worked as a graphic designer and illustrator for Kansas City's art and entertainment magazine, *Pitch*. For two years, she managed all the art direction for Smith Advertising (Kansas City, MO). She earned her Master's in Fine Art in Illustration from Savannah College of Art and Design (Savannah, GA, 1996). In graduate school, she concentrated on children's book illustration. Her thesis

project, *Magali—An Aztec Legend about Good Fortune*, is published by Laredo Publishing (Beverly Hills, CA). Her other published work includes *Itza—The Boy Who Rode a Jaguar*, written by Leonard Bernard, *Voladores* written by Patricia Petersen, and *Gigi and the Birthday Ring*, written by Giselle Fernandez. Sheli is an Associate Professor of Art at Rivier College (Nashua, NH). She is the recipient of the Children's Choices Award, the Society of Children's Books Writers and Illustrators Most Professional Portfolio Presentation Award, and the Savannah College of Art and Design International Art Award.

PAULA T. RANDAZZA is the Residence Life Assistant to the Vice President for Student Development.

Dr. VLADIMIR V. RIABOV, Professor of Computer Science at Rivier College, teaches Introduction to Computing, Networking Technologies, Computer Security, Software Engineering, Object-Oriented System Design, System Simulation and Modeling, and Professional Seminar in Computer Science. He received a Ph.D. in Applied Mathematics and Physics from Moscow Institute of Physics and Technology and M.S. in Computer Information Systems from Southern New Hampshire University. Vladimir published about 100 articles in encyclopedias, handbooks, journals, and international and national conference proceedings, including *The Internet Encyclopedia*, *The Handbook of Information Security*, *The Handbook of Computer Networks*, *International Journal of Computers and Structures*, *Journal of Spacecraft and Rockets*, *Journal of Aircraft*, *Journal of Thermophysics and Heat Transfer*, *Proceedings of International Congress of Aeronautical Sciences*, *International Symposia on Rarefied Gas Dynamics and Shock Waves*, *International Conferences on Computer Science and Information Systems*, *Conferences of American Institute of Aeronautics and Astronautics*, and others. He is a member of ACM, AIAA, IEEE, and MAA. His hobby is digital photography. Vladimir's photos have been published in *The Bedford Bulletin* and *The Goffstown News*. He has also participated in the SNHU Community Art Shows and New Hampshire Art Association Photo Exhibitions.

KATE RUSSELL is an Electronic Information Librarian of The Rivier College Regina Library.

PATRICIA SCHAPPLER is Senior Lecturer in Art in the Department of Art at Rivier College. She holds B.F.A. from University of New Hampshire and M.F.A. from Brooklyn College. Patricia finds the extraordinary in the mundane through her willingness to search deeply within external appearances for "something closer to truth." She works in acrylic, pastel, and charcoal, trying to recognize and expand experience as it is reflected back through the subtracting and adding that is painting. Patricia teaches painting and drawing.

LYNN LESSARD SPERL is a Communications Specialist for New Hampshire Local Government Center in Concord, NH. The former journalist has more than 25 years of writing/editing experience and is a member of the New England Society of Healthcare Communications. She holds a Bachelor of Arts degree in English from the University of New Hampshire and is a Master of Arts in Writing and Literature candidate at Rivier College. Sperr lives in Gilford, NH, with her husband, Kevin, publisher of *Lakes Region Spirit* magazine.

DAN SPEIDEL is the Director of The Rivier College Regina Library.

KRISTYN STOCK B.A. graduate '08.

ROBERT J. ZUPKO II earned his Bachelor's degree in Computer Science from Rivier College in May 2008. He is currently working as an application developer with a focus on scientific applications and is pursuing graduate studies in Computer Science.

Photography by **JODIE ANDRUSKEVICH**, **ROBERT CARLIN**, **PETER FINGER**, and **F. J. GAYLOR**.