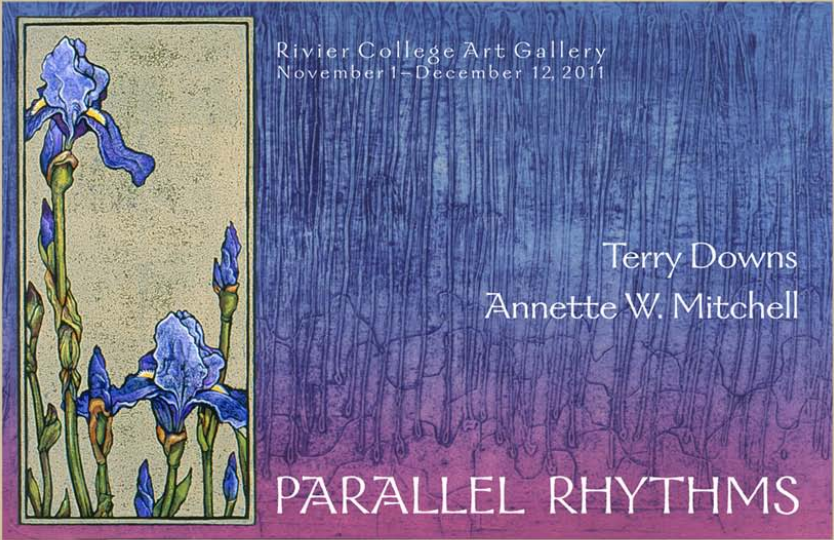


PARALLEL RHYTHMS:
Art Works by John Terence Downs and Annette W. Mitchell
(November 1 – December 12, 2011)

Sr. Theresa Couture, M.F.A., D.Min.
Director, Rivier College Art Gallery
and
James Lockwood

Staff Writer & Editor, Office of Marketing & Communications, Rivier College



Rivier College Art Gallery
November 1 – December 12, 2011

Terry Downs
Annette W. Mitchell

PARALLEL RHYTHMS

In this exhibition JOHN TERENCE DOWNS features La Via Dolorosa, a series of collagraphs based metaphorically on the fourteen Stations of the Cross. Lyrical, meditative, and compellingly cross-referenced, the technically masterful images offer aesthetic insight into the harmonic relationship between the physical and spiritual dimensions of life.

ANNETTE W. MITCHELL has pioneered and refined a printing process that enables her to use simple materials to achieve complex multi-layered work. With a keen eye for natural forms she presents colorful, elegantly composed, and richly textured selections from her Flower Series.

Gallery Talk by the Artists: November 15 at 4 pm
All are invited.

OPEN HOURS
Monday/Wednesday/Thursday 10 am–4pm
Tuesday 10am–8:30pm
Friday 10am–1pm

New Exhibition at Rivier College Art Gallery Features Printmakers

(Rivier's News Release, November 14, 2011)*



Now through Dec. 12, 2011, the Rivier College Art Gallery is currently presenting *Parallel Rhythms*, an exhibition featuring printmaking by Terry Downs and Annette W. Mitchell, both art professors at Plymouth State University.

Mitchell, who has developed a printing process that allows her to use simple materials to produce complex work, is showing selections from her Flower Series. The work by Downs is a suite of collagraphs, *La Via Dolorosa*, based on the Stations of the Cross.

“Mitchell’s work is rich with layered texture, brilliant color, and sensitively incised line. Her printmaking yields lyrical descriptions of natural forms with a brilliance that gives each piece the quality of a large-scale precious object,” says Sister Theresa Couture, pm, Director of the Rivier College Art Gallery.

“*La Via Dolorosa* is a compelling example of how a synthesis of content and abstract form can be constructive,” Sister Theresa adds. “Viewers begin with the title through which they are invited to focus on Jesus, the Passion, God, life and death, a sense of religious gravity, and the interplay among them. Principally, however, they encounter the reality of suffering and the accompanying question, ‘why?’”

Members of the public are invited to a gallery talk by the artists on Nov. 15, 2011 at 4 p.m.

The Rivier College Art Gallery showcases artwork by nationally and internationally acclaimed artists, as well as works from the collections of distinguished art museums and galleries. The gallery is located on the second floor of Memorial Hall and is open Mondays, Wednesdays, and Thursdays from 10 a.m.-4 p.m., on Tuesdays from 10 a.m.-8:30 p.m., and on Fridays from 10 a.m.-1 p.m.

* Retrieved November 14, 2011, from <http://www.rivier.edu/news/default.aspx?id=19693>