

EDITOR'S NOTE

Searching for the Beauty

Dear Readers,



A discussion with the Chinese scholar near Vladimir's poster at the 28th International Symposium on Rarefied Gas Dynamics, Zaragoza, Spain, July 2012

The Fall-2012 edition of the *InSight: Rivier Academic Journal* is dedicated to global community, Rivier alumni, students, and faculty, who celebrate the institution transformation to Rivier University. The edition offers a variety of themes on inspiration in life (the Graduate Hooding Ceremony Address by *Dr. Teresa Magnus*), new programs on Global Engagement and Special Education Marster's with Autism Specialization; analysis of a children's book "One" (*Richard W. Johnson, Jr.*); various approaches of teaching cultural literacy (*Amy Basbas*); studies of decision-making techniques using the Iterative Dichotomiser-3 Algorithm (*Mary Slocum*); poetical voices ("For Ray Bradbury", by *Donald R. Burluson*); and campus news. The authors (faculty, students, alumni, and staff members) share with us their stories on serving the local and global communities ("Celebrating 100th birthday of Sister Adrienne Beaugard, pm, only living Sister who worked directly with Rivier's founder, Sister Madeleine of Jesus"; "Campus Minister Writes Music for New Mass Translations"; "Rivier hosts Canada-U.S. Business Symposium 'Doing Business with Friends'", and "Students, Faculty Invited to Attend Official Signing of New Bill at the State House").

The depth of abstraction in the mathematical theory of numbers and its powerful applications in modern cryptography is revealed in the article written by *Robert R. Marceau '13G*, who is recently accepted to continue his studies in the Ph.D./Computer Science program at the University of Massachusetts in Lowell.

One theme is notable in this edition of the *InSight: Rivier Academic Journal*: the outstanding collection of portraits of people around us ("An Ongoing Love Story" by *Patricia Elliott Schappler*). In her Artistic Statement, Patricia wrote: "I search for the beauty of the everyday, and the significance of time adding up, altering, and becoming. The narrative remains the same, connected histories in an ongoing love story". These motives of wisdom and searches for the beauty are reflected in the Art section, where readers can find brief reviews of recent art exhibits ("A Gift to the World: The Saint John's Bible", and "The Art of Jafar Shoja") at the Rivier Art Gallery (*Sr. Theresa Couture*).

The *Chronicle* section covers various remarkable events in Rivier campus life, such as the granting a new name of Rivier University to the Riv—the newest American Catholic university; Rivier's 77th Commencement; Academic Convocation; the Graduate Hooding Ceremony; the Nursing Pinning Ceremony; Celebrating Faculty Scholarship Events; Senior Honors Thesis Presentations; Women's Study Program, and others. Here the readers can also find Faculty, Students' and Alumni Profiles, and information about articles, which have been recently published by faculty and staff in other publications.

This fifteenth edition of the *InSight: Rivier Academic Journal* could not have been published without the active support of many members of the Rivier community to whom I am most grateful. In particular I wish to thank the contributors (faculty, staff, students, alumni, and community members) for their submissions, the editorial board members for their guidelines, and the reviewers for their rigorous reviews and recommendations. Special thanks to the Office of Marketing & Communications (*Karen Cooper* and *Patricia Garrity*) — for providing information updates; the Office of Vice President for Academic Affairs — for production support, and faculty from the departments of Art, Biology, Business Administration, Education, English & Communications, Nursing, History, Philosophy, and Mathematics & Computer Science — for encouraging their students and faculty in publishing research articles, project papers, art, poems, and memoirs.

We look forward to your contributions to the *InSight: Rivier Academic Journal* in the future.

Sincerely yours,

Vladimir Riabov

Vladimir V. Riabov, Ph.D., Editor-in-Chief