EDITOR'S NOTE "Streets of the World"

Dear Readers,



On the Via Dolorosa, Jerusalem. Courtesy photograph.

The Fall-2018 edition of the *InSight: Rivier Academic Journal* is dedicated to Rivier students, faculty, staff, and alumni, who have participated actively in building tomorrow's workforce, expanding partnerships with companies, and promoting innovations in the sciences. The main theme of this edition is introduced by a large group of Rivier's faculty and staff, who have organized numerous educational trips around the world (to Belize, Canada, Costa Rica, Dominican Republic, Italy, and Panama). The travel notes shared with us Dr. Vladimir V. Riabov ("*Christmas in Bethlehem*") and Seth Osher ("*Streets of Asia: Guangzhou, China*").

The search for new pedagogical methods and the stories of success and failure are described in the article, "Checkpoints, Cloud and Collaboration (C³): A Learning Framework to Improve Learning Outcomes for International Students in Computer Science" written by Dr. Keith Bagley. This theme is continued in the article "Revising Mathematical Foundations for Computer Science Courses" (by Dr. Vladimir V. Riabov) and in faculty profiles "Dr. Marilyn Daley Honored with Nurse Practitioner of the Year Award' and "The Doctor of Nursing Practice Program Welcomed Its First Graduate: Tracy Hardy, DNP, APRN'.

This edition offers three research reports: "The Death of Companion Animals and the Politics of Grief" (by Sr. Lucille C. Thibodeau, Ph.D., pm), "Emotional Intelligence and Organizational Stress of Police Officers" (by Dr. Michael McCutcheon '18G), "Diversity Awareness: How Pre-Service Teachers' Notions of Diversity Were Effected after Attending a Multi-Cultural Conference" (by Dr. Sarah R. Edwards Moore, Susquehanna University), and "Social Networking Web Application Using Struts Framework" (by Saroj Maharjan '18G). The other authors share with us their life stories and reflections (e.g., two poems, "The Sculptor" and "Young Lovers" written by Olga B. K. Barron when she was a college student many years ago; and "No Boundaries: Barry Pietrantonio '17G CMHC").

One theme is notable in this *Journal* edition: the recognition of alumni distinctions and achievements in their career paths: Daniel Sauvageau '95G, Linda Brodeur '82/'01G, Johaida Jean-Francois, RN, '13, and Lauren Hall '12/'16G, as well as *Real Success* stories of Ted Dudley, MBA, Class of 2000, Lisa Dias, Ed.D., Class of 2016, Chelsey Hussey, BSN, Class of 2017, and Kevin Gill '11G, M.S./CS.

In the Art & Creative Work section, readers can find information about four art exhibits ("Sifting For Gold: Paintings by Dominique Boutaud", "Fields of Vision/Points of View: The Rivier Collects Project", "Was God Dead? Biblical Imagination in German Biblical Prints of the late 19th and early 20th century", and "Circles of Wonder: Christmas Crèche Figures from Around the World") at the Rivier Art Gallery (Director: Sr. Theresa Couture, pm), and Rivier Theater's play "Are We There Yet?". The Chronicle section covers profiles of members of the Board of Trustees, faculty members, students, and alumni; information about articles, which have been recently published by faculty and staff in other publications; 2018 Commencement events; grants, and various distinction awards.

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We look forward to your contributions to the *InSight: Rivier Academic Journal* in the future. Sincerely yours,

Vladimir Riabov

Vladimir V. Riabov, Ph.D., Editor-in-Chief

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