

EDITOR'S NOTE

"Peace and Love. No War"

Dear Readers,



Street Organist. Paris, France. Photograph (©) by Vladimir Riabov.

The Fall-2019 edition of the *InSight: Rivier Academic Journal* is dedicated to Rivier's students, faculty, staff, and alumni, who have participated actively in building tomorrow's workforce, expanding partnerships with companies, and promoting creative work and innovations in the modern sciences. The main theme of this edition is introduced by a large group of Rivier's faculty and staff, who have organized students' studies in Australia, Ireland, and Italy, and academic and cultural service trips to Belize, Costa Rica, and the Dominican Republic. In the "Essay of Contrasts", Dr. Joseph W. Spadano shares his travel experience (with a group of Rivier's students) to Panama for World Youth Day, which included a Mass celebrated by Pope Francis for the more than 800,000 pilgrims that attended. He mentions that "this Mass was the most memorable and blessed worldly event of their pilgrimage to Panama". All these efforts, trips, and events help the students achieve a wider worldview.

These travel stories reminded me a scholarly tour around Europe. While in Paris, everyone meets with something unexpected that moves to tears. I saw this scene (with the old street organist and his 'troupe', a dog and a cat in the cradle) [see the photo] at the Grant Boulevards that stretch out near the Notre Dame Cathedral (recently damaged by fire). These simple words,

"Peace and Love. No War", appeal to us, to passers-by, who are always in a hurry to spend time searching for wonders. These powerful words have never been heard by the world 'rulers'.

The search for new pedagogical methods and the stories of success and failure are described in two articles, "A Model for Linking Interdisciplinary Courses Using Minimal Additional Preparation Time" (by Dr. Joseph M. Forte) and "New Criteria for Final Projects in Computer Science Programs" (by Dr. Vladimir V. Riabov), as well as in faculty profiles of four Rivier's professors from the Division of Nursing and Health Professions (Assistant Professor Dr. Tracy Hardy, Instructor Dr. Nancy Gallagher, Assistant Professor and Director of Undergraduate Nursing Education Dr. Judi O'Hara, and Assistant Professor and Director of Graduate Nursing Education Dr. Donna Proulx), who received their doctorates in spring 2019.

This edition offers several research reports, including "A Cry in the Wilderness: Young Women, Cutting, and Catholic Theology" (by Dr. Cynthia L. Cameron), "Advancing Addiction Recovery Research" (by Dr. Donna Proulx), and "The Use of Virtual Desktop Infrastructures in a Graduate Computer Science Curriculum" (by Dr. David Pitts and Dr. Vladimir V. Riabov). Julius Kakooza Kawemba '19G, a graduate student from Uganda, published his first research article "Design and Implementation of an IoT Smart Farming System". The other authors share with us their life stories and reflections (e.g., two touching poems, "My Father's Ruler" and "Elegy" written by Sr. Lucille C. Thibodeau, Ph.D., pm). These efforts of faculty and students have been continued in the life-long missions of seven Rivier's alumni, who recently published novels, children's books, poetry collections, and memoirs. We cherish this bond.

One theme is notable in this *Journal* edition: the recognition of alumni distinctions and achievements in their career paths: Jeanne Fortin, Class of 1959, Suzanne Schedin '96G, Ashley Snell Larochelle '08, and Tamara Marcaurelle '17G, as well as *Real Success* stories of Senator Lou D'Allesandro '71G; Jeff Scionti '91/'99G, Yvonne Sun '06, Christina Cuzzi '04/'09G, and Matthew Bynon '15.

In the *Art & Creative Work* section, readers can find information about three art exhibits ("Ron McClure: *Images from a Long View of the Earth*", "Subtle Harmony: Art and Craft from Japan", and "Norman Rockwell: From Lens to Brush to Press") at the Rivier Art Gallery (Director: Sr. Theresa Couture, pm), and two Rivier Theater's plays, "The Greek Mythology Olympiaganza" and "It's not you, it's me". The *Chronicle* section covers profiles of members of the Board of Trustees, faculty members, students, and alumni; 2019 Commencement events; grants, and various distinction awards.

This 25th jubilee edition of the *InSight: Rivier Academic Journal* could not have been published without the active support of many members of the Rivier community to whom I am most grateful. In particular, I wish to thank the contributors for their submissions, the Editorial Board members for their guidelines, and all reviewers for their rigorous reviews and recommendations. Special thanks to the Office of Marketing & Communications (Sky Crosswell and Michelle Marrone) — for providing information updates; the Office of Vice President for Academic Affairs — for production support, and faculty from the departments of Biology, Business, Education, English, History, Nursing & Health Professions, Mathematics & Computer Science, and Psychology — for encouraging their students and colleagues in publishing research articles, project papers, and essays.

We look forward to your contributions to the *InSight: Rivier Academic Journal* in the future.

Sincerely yours,

Vladimir Riabov

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