


**THE ART GALLERY AT RIVIER UNIVERSITY PRESENTS
“CARTOON CHRONICLES: SERIOUS, PLAYFUL, SUCCINCT”
BY JOEL CHRISTIAN GILL**

(January 29 – February 27, 2020)

The Art Gallery at Rivier University presents

Joel Christian Gill



**CARTOON CHRONICLES
Serious, Playful, Succinct
through February 27**

**Gallery Reception for the Artist
and Book Signing**

**Monday, February 24, 2020
4:00 - 6:00 PM
Books will be available for sale.**

**Regular Gallery Hours:
Monday through Thursday
10:00 AM - 4:00 PM**

**Location:
Memorial Hall, second floor landing**

Gill’s books illustrate the trials and triumphs of forgotten black visionaries, revolutionaries, and everyday Americans of black history. Through his works, he aims to elicit empathy, compassion, and a deep sense of human dignity.

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“IMAGES FROM A LONG VIEW OF THE EARTH”**

The artist researched, wrote, and drew the pictures for *Fast Enough: Bessie Stringfield's First Ride*, the award-winning graphic novel series *Strange Fruit: Uncelebrated Narratives from Black History*, and *Bass Reeves: Tales of The Talented Tenth*. Published in January 2020, his latest work is a memoir. Titled *FIGHTS: One Boy's Triumph Over Violence*, the novel chronicles how children deal with abuse and trauma.

Gill has worked for diverse clients including NBC, the Boston Globe, and HuffPost. A sought-after speaker for comic arts conventions and college campuses across the United States, in 2016 he was honored with a Distinguished Alumni Award from Boston University where he received his MFA degree. Former Chair of the Comic Arts and Foundations programs at the New Hampshire Institute of Art, he was recently appointed Associate Professor of Illustration at Massachusetts College of Art and Design. ■