


“MYTHS & MECHANICS” The Painting of William Cheever Turner

(March 21 – April 28, 2022)

Sr. Theresa Couture, MFA, D.Min.
Director, The Art Gallery at Rivier University

New at THE ART GALLERY

The Art Gallery at Rivier University



**MYTHS &
MECHANICS**
*The Painting of
William Cheever Turner*

March 21 – April 28, 2022

The paintings currently on view at The Art Gallery are masterfully produced works of realism that are simultaneously highly imaginative. And their content is intriguing as metaphor, narrative, and social commentary. Perhaps some of you would like to recommend them to students, maybe even create an appropriate assignment or extra-credit opportunity.

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(MARCH 21 – APRIL 28, 2022)**

A few topic areas presented or suggested by the exhibition:

- Ancient mythologies of the Western world, especially Greek myths, and their impact on Western thought and identity.
- The role of metaphor and symbol in communication.
- Visual composition and color as the syntax and semantics of visual language.
- The role of the arts in the search for meaning and justice.
- Dyslexia as a pathway to the self, consequently to one's truest capabilities. (The artist is dyslectic.)

The artist is available for a guest lecture. If there is a class that would be interested in serving as a live host group, please contact me. A live host class would extend to campus-wide Zoom participation as well, with opportunities to comment and ask questions. We would furthermore record the event and make it available for faculty to show at a time that fits individual class schedules.

Thank you for considering this final art exhibition of the academic year.

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Director
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Location: Memorial Hall, second floor landing

Open hours: M-Th 10:00 AM - 4:00 PM; other hours by request, especially for groups