

EDITOR'S NOTE

"The Memory Corners"

Dear Readers,



Kiyomizu-dera Temple
(清水寺). The Ceremonial
Entrance. Kyoto, Japan.
Pastel (©) by Makoto
Akiyama

The Fall-2023 edition of the *InSight: Rivier Academic Journal* is dedicated to Rivier Heritage, celebration of 90 years of Rivier's history and services to the Community, and to the launch of the next strategic plan "Go Boldly 2024-2030". This edition includes numerous stories of Rivier's students, alumni, faculty, and staff, who are exploring the ways of adapting to new realities faced by academic and local communities. They continue participating actively in building tomorrow's workforce (nurses, educators, business leaders, IT/CS specialists, cybersecurity professionals, and many others), expanding partnerships with hospitals and high-tech companies, and promoting creative work and innovations in the modern sciences. One of the themes covers successful efforts of a group of faculty and students from the Rivier's Biology Department, who join a biomedical research collaboration and enhance faculty-mentored research. As the result of these efforts, Rivier became a full member of the state's IDeA Network of Biomedical Research Excellence (NH-INBRE) this year. Also, we publish full information about contributions of Rivier's scholars to

sciences and arts that were presented during the 2023 Celebrating Faculty Research, Scholarship, and Creative Accomplishment Event organized by the VPAA Office and the Regina Library staff.

New research efforts are covered in the articles: "Notes Toward a Theology of Dementia" (Sr. Lucille C. Thibodeau, pm, Ph.D.), "The Impact of the New Normal on Principal Self-Efficacy" (Melinda Tourangeau, Liberty University), and "In-Memory Parallel Processing for Matrix Transpose" (Dr. Mihaela Malita and Prof. Gheorghe M. Ștefan).

In the *Art* section, readers can find information about two art exhibits organized by Sr. Theresa Couture, pm, Director of Rivier's Art Gallery, from February to December 2023: "'Odes to Resilience' for an Age of Unbridled Ecological Consequence" and "Drawn by Tradition – Pulled by the New". Also, Ms. Samantha E. Cabral, Assistant Director of The Regina Library, provides information about the "Art in the Holocaust" Exhibition (April 2023).

In the *Travel Reflections* section, Dr. Vladimir V. Riabov shares a story of a Japanese artist, Makoto Akiyama, and his painting "Kiyomizu-dera Temple (清水寺). The Ceremonial Entrance. Kyoto, Japan". The artist's notes convey the "Eternal Love" message: "My wife who was my only family passed away, and now I am totally alone in the world. Her death makes me so sad. I decided to wander and paint because of the sadness. ... I wish to travel the corners of Japan in memory of my beloved wife. When you view this painting, I hope you can envision me and my wife's existence."

The *Chronicle* section covers profiles of faculty members, students, and alumni; Faculty Speakers Series; Commencement-2023 events; academic program accreditations; services to the community; grants, and various distinction awards.

This 28th edition of the *InSight: Rivier Academic Journal* could not have been published without the active support of many members of the Rivier community to whom I am most grateful. In particular, I wish to thank the contributors for their submissions, the Editorial Board members for their guidelines, and all reviewers for their rigorous reviews and recommendations. Special thanks to the Office of Marketing & Communications (*Michelle Marrone*) — for providing information updates; the Office of Vice President for Academic Affairs and IT Support Group — for production support, and faculty from the departments of Biology, Business, Education, English, Nursing & Health Professions, Mathematics & Computer Science, History, Philosophy, and Religious Studies — for encouraging students and colleagues in publishing research articles, project papers, and essays.

We look forward to your contributions to the *InSight: Rivier Academic Journal* in the future.

Sincerely yours,

Vladimir Riabov

Vladimir V. Riabov, Ph.D., Editor-in-Chief