

“DRAWN BY TRADITION – PULLED BY THE NEW” A Single Glimpse into the Printmaking Explosion by Nancy Snooks

(October 3 – December 8, 2023)

Sr. Theresa Couture, MFA, D.Min.
Director, The Art Gallery at Rivier University

New at THE ART GALLERY

On view in
The Art Gallery
at Rivier University
through December 8
Find us at Memorial Hall
second floor landing.

DRAWN BY TRADITION- PULLED BY THE NEW

**A Singular Glimpse
into the Printmaking
Explosion
of the 1960s**

This exhibition
presents a sampling
of fine-art
printmaking
by California artist
Nancy Snooks
who has explored
printmaking
not only as a
technology for
producing multiples,
but more fully as a
medium inviting
innovative technique
applied to aesthetic
exploration and
creative expression.

**“DRAWN BY TRADITION – PULLED BY THE NEW” BY NANCY SNOOKS
(OCTOBER 3 – DECEMBER 8, 2023)**

A small presentation of nineteen pieces by California printmaker **Nancy Snooks**, with additional work shown digitally, this has been an opportunity to highlight what separates fine art printmaking from a printed 'reproduction' of an original artwork.

Many of us own so-called reproductions of works which appeal to us, and often we learn about art through books and online sources without ever seeing the originals – a marvel, to be sure. Fine art printmaking, however, produces original editions.

Nancy Snooks distinguished herself within a generation of artists who, during the first half of the 20th century and well into the 21st, boldly explored printmaking as a fine art. Like many of her contemporaries, she ventured experimentally into various forms of the medium, challenging traditional techniques and styles, developing innovative processes, and relishing a new freedom for artistic purposes in producing work with plate, press and more. In an era that was witnessing the rise of photographic dissemination of multiple prints, followed by digital developments in layering, manipulation, and multiple duplication of images, Nancy was among those who were energized by exploring emergent opportunities for a medium that could already boast of a centuries-old global history of innovations in the artistically conceived and skilled production of the repeated and variably modified visual image.

The exhibition at Rivier furthermore reveals something of the vibrant American social/political scene during the 1960s, and it includes learning materials about printmaking itself.

You and your students are welcome to visit the exhibition which will be on view through December 8, 2023.

Open hours: Monday through Thursday 10:00AM to 4:00 PM and Friday 10:00 AM to 1:00 PM.

For further information or to request special arrangements for groups contact me at tcouture@rivier.edu.

Sr. Theresa Couture, MFA, D.Min.

Director

The Art Gallery at Rivier University