

PERMANENT COLLECTION

(From: *Rivier Today*, Spring 2009)

“The Permanent Collection has been in existence since the founding of the College. In the beginning the Presentation of Mary Sisters acquired a few pieces, principally religious art, and gradually our holdings increased, largely through gifts. In more recent years we have also purchased work. Our collection includes work by such 20th century luminaries as Salvador Dali, David Hockney, Joan Miro, Andy Warhol, Thomas McKnight, Frederick Franck, Erte, and Victor Vasarely, as well as exquisite handcrafted Native American Pueblo pots, an Indonesian batik panel, and two Spanish 17th century polychromed wood sculptures.”

—Sr. Theresa Couture, p.m., Director of the Rivier College Art Gallery



Lindsay Daen, (Australian Emigrant to Puerto Rico, 1923-2001), LA ROGATIVA (The Procession), bronze maquette (sculptor's preliminary model) for an outdoor monument in San Juan, 1971, gift of Ethel Slawsby



Limited edition poster, commemorating the 450th anniversary of San Juan, 1971, gift of Ethel Slawsby

shown at the Rivier College Art Gallery and the Regina Library.

In addition to enhancing Rivier's visual appeal and identity and contributing to the College's investment holdings, the permanent collection supports academic offerings, particularly those in art and art history. Furthermore, it enriches the lives of the campus population and the surrounding community. ■