

KEEPING RHYTHM

Sr. Theresa Couture, M.F.A., D.Min.*
Director, Rivier College Art Gallery

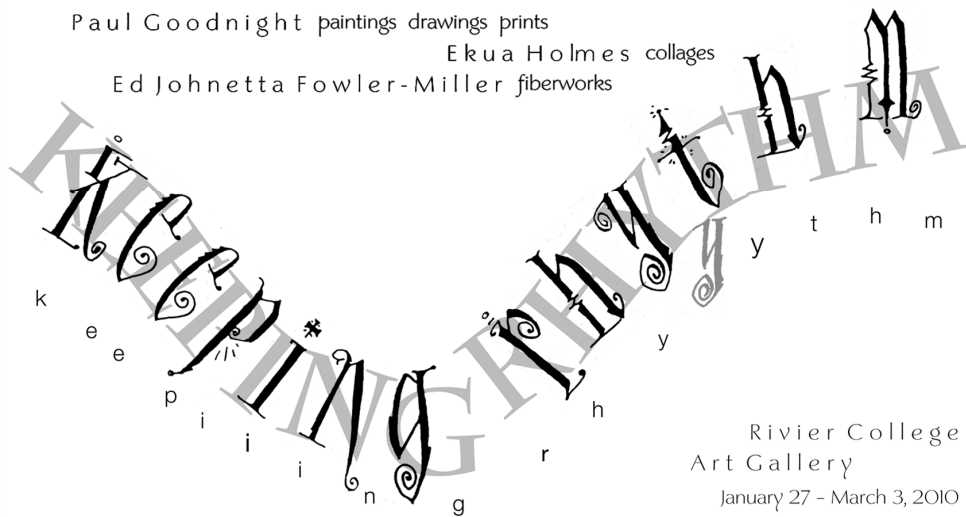
The Rivier College Art Gallery proudly presented three internationally acclaimed African American artists.
ALL THREE MADE A GUEST PRESENTATION DURING THE MONTH OF FEBRUARY.

Three African-American Artists

Paul Goodnight paintings drawings prints

Ekua Holmes collages

Ed Johnetta Fowler-Miller fiberworks



Rivier College
Art Gallery

January 27 - March 3, 2010

PAUL GOODNIGHT

RECEPTION AND GALLERY TALK

sponsored by the Office of Multicultural Affairs
February 4 at 7 P.M. Main Art Studio/Memorial Hall/2nd floor

ED JOHNETTA FOWLER-MILLER

PASSING ON THE TRADITION

A personal reflection on the age-old craft of quilting
and the endless new life that can be stitched into it.
co-sponsored by the Gallery and the Office of Multicultural Affairs
February 11 at 10 A.M. Art Gallery

EKUA HOLMES

INFLUENCE AND INSPIRATION

An Artist's Journey from Crayons to Collage
The artist shares her personal narrative and the philosophy
and experiences that shape her art.
co-sponsored by Women's Studies
and the Office of Multicultural Affairs
February 25 at 7 P.M. Reception Room/Dion Center

**Thursday, February 4, 2010, 7:00 pm
Rivier College Art Studio**

“KEEPING RHYTHM EXHIBITION OPENING RECEPTION” GUEST SPEAKER:

Artist Paul Goodnight

Paul Goodnight, one of the three artists featured in the exhibit and founder of Boston’s Color Circle Art Publishing, which is dedicated to the art and imagery of the African Diaspora, will share his experience as an artist and how his love for art has grown through the years. Goodnight’s work has been featured in publications such as Ebony, Architectural Digest, Essence, People, Boston Globe and Décor. Bishop Desmond Tutu, Maya Angelou and Samuel L. Jackson are among the many notables who collect his work. Visit Rivier’s Art Gallery January 27 through March 3, 2010 to see the vibrant and emotional work that is a reflection of his life. Prints will be available for purchase and autograph by Paul Goodnight.

Paul has generously donated fifty percent of all proceeds to Rivier College’s Office of Multicultural Affairs for future programming. Prints are available for purchase through March 3, 2010 in Rivier College’s bookstore.

* **Sr. THERESA COUTURE** is an artist in digital and combined media. She received her M.F.A. from Rhode Island School of Design, Providence, Rhode Island; D.Min. in Theology and the Arts from Graduate Theological Foundation, South Bend, Indiana (partially coordinated with studies at the Graduate Theological Union, Berkeley, California and the Andover Newton Theological School, Newton, MA); and M.A. and B.A. in English from Rivier College. Theresa Couture combines an active studio life with a full professorship in art at Rivier College, a Catholic liberal arts institution sponsored by the Sisters of the Presentation of Mary of which she is a member. She has served as Co-chair of the Department of Art and Music and Director of the Design Program. She is currently Director of the Rivier College Art Gallery. Her work on paper has been exhibited throughout the United States. Many of her pieces are in private and university collections as well as in the collections of the Armand Hammer Museum, Los Angeles, California, and the National Museum of Women in the Arts, Washington, D.C. Her work has appeared in Art New England, Christianity and the Arts, Insight, Face of the Deep, and publications of Christians in the Visual Arts (CIVA).