

CELEBRATE NATIONAL POETRY MONTH WITH A READING BY WALTER BUTTS AND TROY CASA


(Press Release)

Join us in celebration of National Poetry Month on Wednesday, April 28th, 7:00pm in the Dion Center reception room on the campus of Rivier College for a reading by **Walter E. Butts**, State of New Hampshire Poet Laureate (see <http://www.nh.gov/nharts/artsandartists/poetlaureate.html>) and **Troy Casa**.

Celebrate National Poetry Month
with a reading by poets

Walter Butts
State of New Hampshire, Poet Laureate

&
Troy Casa



Rivier College
Wednesday, April 28th
Dion Center Reception Room
7pm
FREE and Open to the Public

**CELEBRATE NATIONAL POETRY MONTH WITH A READING
BY WALTER BUTTS AND TROY CASA**

Walter E. Butts is the author of *Radio Time* (forthcoming from Cherry Grove), *Sunday Evening at the Stardust Cafe`*, which was chosen as a finalist for the Philip Levine Prize in Poetry and selected winner of the 2006 Iowa Source Poetry Book Prize, and several chapbooks, including *What to Say if the Birds Ask* (Pudding House, 2007) and *Sunday Factory* (Finishing Line Press, 2006). The recipient of two Pushcart Prize nominations, his poems have appeared recently in *Café Review*, *Cider Press Review*, *The Fourth River*, *Poetry East and Saranac Review*, and the anthology *The 2010 Poets' Guide to New Hampshire*. He teaches in the low-residency BFA in Creative Writing Program at Goddard College.

Troy Casa is the author of *The Stark Realities that Surround Texas*, a chapbook of sixteen poems, and is currently at work on a new book, *Reveille at the Devil's Half Acre*. His work has appeared in *The Café Review*, *Feile-Festa*, *Brushfire*, *Words & Images*, *Animus*, *The Midwest Poetry Review*, and *Bangor Metro*. In 2005, he organized the first annual Belfast Poetry Festival in Belfast, Maine, featuring Charles Simic and nearly thirty poets from around New England. His poem, "Cutting Tracks" won the 2009 Merrimack Library Annual Award. ■