

## EDITOR'S NOTE

### Innovations for Learning

Dear Readers,



Icon-Artist. Meteora, Greece.  
(Photo by Vladimir Riabov)

The Spring'2011 edition of the *InSight: Rivier Academic Journal* is dedicated to Rivier students, faculty, alumni, and global community. It offers a variety of themes on new Rivier's online degree programs; service learning; action research in the development of models of cultural collaboration (*Audrey Rogers* and *Lyra Riabov* from Southern New Hampshire University); patterns of behavior that people display while in therapeutic treatment (*Jillian Pizzi*); social danger of sexting (*Lindsay Goldstein*); studies of factors that place homeless youth at risk (*Stacey Lazzar*); the review of Charles Bouleau's "Secret Geometry" (*Willard Hall*); poetical voices; *Vladimir Riabov's* photographic stories "Pleasant Encounters"; and campus news. The authors (faculty, students, alumni, and staff members) share with us their memoirs ("Mama" by *Pamela Graesser* and "Memories-Shared" by *Ann Ackerman*) and personal reflections ("Remembering a Decade" by *Dr. William J. Farrell*, and "Rivier is in the Family" by *Nancy and Peter MacDonald*).

Three themes (offered by Rivier's students) are notable in this edition of the *InSight: Rivier Academic Journal*: reflections on society, cultural values and ecology, including the research study, "Marketing of Bottled Water: Business and Ethical Issues" conducted by the team of '11 MBA students (*Deborah Bartol*, *Jeffrey Canney*, *Julie Cunningham*, *Sharon Flaherty*, and *Laura McNamee*), that have become strong social awareness voices inspired by the Rivier College Mission; scrupulous analyses of mathematical and computational algorithms of data sorting and multimedia-file compressing (*Robert Marceau* and *Michael Jeffords*); and poetry by Rivier's gifted students (*Geoffrey Burch*, *Dawn Hall*, and *Michael Woodworth*).

In the Art section, readers can find the artistic statements of Art Professors *Sheli Petersen* and *Ronnie McClure* through their recent art work "Ambiguities and Lucidities" exhibited at the Rivier Art Gallery. The *Chronicle* section covers various remarkable events in Rivier campus life, such as Rivier's mission study among faculty conducted by Sr. Lucille Thibodeau, p.m., in 2010, the presidential search, Biology Lecture Series, services by the Student Nurses Association, and others. Here the readers can find information about Alumni Association's Sr. Madeleine of Jesus Awards; Faculty Development Summer 2011 grants; Faculty, Students', and Alumni's Profiles; new members of the Board of Trustees; and information about articles, which have been recently published by faculty, students, and staff in other publications.

This twelfth edition of the *InSight: Rivier Academic Journal* could not have been published without the active support of many members of the college community to whom I am most grateful. In particular I wish to thank the contributors (faculty, staff, students, alumni, and community members) for their submissions, the editorial board members for their guidelines, and the reviewers for their rigorous reviews and recommendations. Special thanks to the Office of Marketing & Communications (*Jennifer Waltner* and *Brad Wuorinen*) — for providing information updates and outstanding technical support; the Office of Vice President for Academic Affairs — for production support, and faculty from the departments of English & Communications, Art, Education, Business, Nursing, Biology, Psychology, Philosophy, and Mathematics & Computer Science — for encouraging their students and faculty in publishing research articles, project papers, art, poems, and memoirs.

We look forward to your contributions to the *InSight: Rivier Academic Journal* in the future.

Sincerely yours,

*Vladimir Riabov*

*Vladimir V. Riabov, Ph.D., Editor-in-Chief*