EDITOR'S NOTE

The Time of Transformation

Dear Readers,

The Spring-2012 edition of the *InSight: Rivier Academic Journal* is dedicated to the global community of Rivier students, alumni, faculty, staff, and the Sisters of the Presentation of Mary. This issue includes an array of novel ideas and work. The two research articles provide new algorithms that can be used to shade hills and mountains in digital images (*Kevin M. Gill* 'G11) and demonstrate how to teach about cryptanalysis using easily implemented ciphers (*Michael Jeffords* 'G12). The creative work includes poetry and a piece of short fiction (*Amy Basbas*) as well as two photographs (*Pamela Graesser*). In this section there are also brief reviews of recent art exhibits: "Rivier College Art Gallery presenting exhibition featuring Biblical works by Marc Chagall" (*James Lockwood*) and "Imitations of Persia: Contemporary Miniatures-Gallery Talk by Sarvenaz Razmjou" (*Sr. Theresa Couture*).

Just as the Spring brings the College ever closer to July 1st, 2012, when it will officially transform into Rivier University, the journal has undergone its own set of changes. First, *InSight* has been nominated for inclusion in the global research database EBSCO, which will greatly expand the audience and the reach of the works published in the journal. Second, in order to minimize the amount of time taken away from his sabbatical (luckily he is still providing sage advice and much-needed technical support), I have stepped in as Acting Editor for the Editor-in-Chief Vladimir Riabov. Though the Editorial Board is encouraged by the former development, I can assure the readers that the latter is only temporary, as Dr. Riabov will resume his rightful post for the Fall 2012 edition.

This edition of the *InSight: Rivier Academic Journal* is the result of the time and efforts of many individuals throughout the Rivier community. A sincere thank you to the reviewers, contributors, and faculty who encouraged their students to submit works to the journal.

We look forward to your continued support to *InSight* and hope that you continue to consider the *Rivier* Academic Journal as a suitable vehicle for disseminating your scholarly and creative works.

Sincerely yours,

Jerome Rekart

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