

## EDITOR'S NOTE

### Sacred Journey

Dear Readers,



On the Via Dolorosa, Jerusalem.  
Courtesy photograph.

The Spring-2013 edition of the *InSight: Rivier Academic Journal* is dedicated to global community, Rivier alumni, students, and faculty, who participate in the journey of versatile transformation to Rivier University. The edition offers a variety of themes on re-shaping the Core Curriculum; a new Psy.D. Program in Counseling and School Psychology; new study abroad opportunities for students; analysis of the foundation of moral values (*John Caiazza*); cultural competences (*Dr. Susan E. Gately*); comparative analysis of Chinese and American education systems (*Yuquin Tian*); instructional strategies for teaching students with emotional and behavioral disorders (*Joan Breault*); practices of women educators (*Jeanne M. Hughes*); a review of popular novels, plays, and the *vox populaire* (*Deborah Jarvis*); studies of data visualization techniques and their modern applications (*Mary Slocum*); and campus news. The authors (faculty, students, alumni, and staff members) share with us their stories on serving the local and global communities (“*The President’s Circle Hosted Business Leaders*”; “*Advisory Board Formed to Strengthen Business Connections*”; “*Agreements Signed with Hellenic American University and Atilim University*”, and photo-essay “*Mt. Vesuvius and Pompeii*” by Peter Macdonald ’08G).

Two themes are notable in this edition of the *InSight: Rivier Academic Journal*: the outstanding collection of mixed-media images (“*Sacred Places/Sacred Journey*” by Prof. Ronald McClure) and deep research studies of Rivier’s students, faculty, and alumni. In his Artistic Statement, Ronnie wrote: “I attempt to connect the visible and invisible worlds primarily in landscapes whose objects and structures symbolize the human relationship to nature, nature being one place where I envision the Shekinah — the presence of God clearly yet mysteriously manifested”. These motives of wisdom and searches for the truth and harmony are reflected in the articles written by Dr. Paul A. Lizotte, Dr. Martin Menke, Kevin M. Gill ’11G, and Frank G. Bourgeois ’13G.

The *Chronicle* section covers various remarkable events in Rivier campus life, such as Rivier’s 78<sup>th</sup> Commencement, our first Commencement as a University; the inaugural lecture of Global Speakers Series, and others. Here the readers can also find and students’, faculty, and alumni profiles, information about the recipients of 2013 Faculty Development Grants and articles, which have been recently published by faculty and staff in other publications.

This sixteenth edition of the *InSight: Rivier Academic Journal* could not have been published without the active support of many members of the Rivier community to whom I am most grateful. In particular I wish to thank the contributors (faculty, staff, students, alumni, and community members) for their submissions, the editorial board members for their guidelines, and the reviewers for their rigorous reviews and recommendations. Special thanks to the Office of Marketing & Communications (*Patricia Garrity*) — for providing information updates; the Office of Vice President for Academic Affairs — for production support, and faculty from the departments of Art, Biology, Business Administration, Education, English & Communications, Nursing, History, Philosophy, and Mathematics & Computer Science — for encouraging their students and faculty in publishing research articles, project papers, art, poems, and memoirs.

We look forward to your contributions to the *InSight: Rivier Academic Journal* in the future.

Sincerely yours,

*Vladimir Riabov*

Vladimir V. Riabov, Ph.D., Editor-in-Chief