

THREE IMAGES: SHIPROCK; EARTH & WATER; AND DINOSAUR EGGS

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ARTIST'S STATEMENT

In my mixed media images I combine photographs of objects from reality with expressions of my inner vision through painted pixels and Prismacolor pencils. I attempt to connect the visible and invisible worlds primarily in landscapes whose objects and structures symbolize the human relationship to nature, nature being one place where I envision the Shekinah — the presence of God clearly yet mysteriously manifested. I have made it a practice to know God so that I may be better able to participate with Him in the creative act. I desire to bring both my images and the spirit of God to others. It is my hope that I am helping others either to discover or nurture a faith through art, or more broadly to become transformed by art in some positively significant way.

—Ronnie McClure
Canterbury, NH



Shiprock. Mixed Media Image © by Ronnie McClure



Earth & Water. Mixed Media Image © by Ronnie McClure



Dinosaur Eggs. Mixed Media Image © by Ronnie McClure

RONALD MCCLURE's autobiography

On a slow sunny summer Saturday, sitting on my front stoop, I was suddenly inspired to do something about my peculiar vision and the repeated remarks, "You see things differently." I went to the bank, took out my whole life savings of \$125.00, and bought my first camera, albeit used. I found an intensive course that promised to teach me in six weeks all that I would need to know about photography. I promptly proceeded to ruin my first two rolls of film. Disappointed but undaunted, I eventually graduated from San Francisco Art Institute and Rhode Island School of Design. I was among the first generation of artists to embrace digital technology, being a recipient of a scholarship to the Kodak Corporation's Center for Creative Imaging in Camden, Maine. I have been a recipient of a Lilly Endowment Grant for "Sacred Journeys: Twentieth Century Art and Faith" at Loyola Marymount University, Los Angeles, CA. I have received awards in juried exhibitions and my mixed media work is currently in the collections of the Museum of Biblical Art and the Denver Art Museum.