

## EDITOR'S NOTE

### Discovering Beauty and Wisdom

Dear Readers,



With Nimmi Gupta (left), a graduate student from India. The Commencement, May 2006.

The Spring-2014 edition of the *InSight: Rivier Academic Journal* is dedicated to Rivier students, alumni, and faculty, who search beauty and wisdom of the world and serve the global community in many different ways. The edition offers a variety of themes on Global Engagement initiatives at Rivier University; the essay of *Dr. Paul Cunningham* that explores the meaning of Rivier's educational mission in light of two paradigms of transformative learning dominant in adult education today; the assessment of cultural integration (*Dr. Audrey Rogers* and *Prof. Lyra Riabov* from Southern New Hampshire University); the study of how yoga has the potential to reduce all the side effects of self-objectification: body shame, disordered eating, body image disturbances and dissatisfaction (*Taylor T. Allard* and *Dr. Elizabeth A. Harwood*); the essay of *Prof. Arifa Ghani Rahman* who examines how the famous writer Lewis Carroll subverts the Victorian educator's notion that les-

sons must always offer a moral code by which children should live; the analysis of environment that nurtures nurse's commitment to quality and drive for improvements and innovations (*Mary J. Remillard*); stories about free-spirited and kind-hearted persons who have demonstrated their intentions to make the world a better place and reduce the threats of poverty through improving the educational systems; and campus news. The authors share with us their stories on serving the local and global communities (*Recognizing the Impact of transformational Service at Commencement Ceremony in May*; *Dr. Karen Spohn's Mission of Investing in Students*; and *The Appointment of Dr. Deborah Vess as New Vice President for Academic Affairs*).

Two themes are notable in this edition of the *InSight: Rivier Academic Journal*: 1) the search for beauty and wisdom reflected in the photo essay "Bali: Beauty and Wisdom" (*Olga B. K. Barron*) and in the art of *Prof. Ronald McClure* ("Connecting the Visible and Invisible Worlds"); and 2) Rivier's trips abroad: Cultural Immersion Trip to Senegal, West Africa (*Susan Feeney*); El Salvador: Transforming Hearts and Minds (*Hillary Sabbagh*); Putting Sustainability into Perspective for Students: A Biodigester Installation in Costa Rica (*Dr. Benjamin N. Philip and co-authors*), and Global Experience on Health Care in China.

In the *Art* section, readers can find information about recent art exhibits (*"THE BoNE SHOW (Best of New England): Graphic Design from the Boston Chapter of the AIGA, The Professional Association for Design"*, *"Every Color Has a Different Song: Photographs by Lou Jones"*, *"Celebrating the Faculty in Art"*, and *"Annual Senior Art Student Exhibition"*) at the Rivier Art Gallery (*Sr. Theresa Couture*).

The *Chronicle* section covers various remarkable events in Rivier campus life, such as Second Annual Doctoral Conference on Leadership & Learning; Conference "Silent Screams: Child Sexual Assault & Exploitation"; Rivier Theater Company Play "Night of The Bully"; Biology Seminar Series, and others. Here the readers can also find Faculty, Staff and Alumni Profiles, and information about articles, which have been recently published by faculty and staff in other publications.

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We look forward to your contributions to the *InSight: Rivier Academic Journal* in the future.

Sincerely yours,

*Vladimir V. Riabov, Ph.D., Editor-in-Chief*