

FILM ANIMATION FESTIVAL

(September 19 – October 6, 2016)

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Director, The Art Gallery at Rivier University



ANIMATION CONTINUES AT THE ART GALLERY!

ABOUT THE FILMS

SEPTEMBER 22, 2016

Today we feature the animation of John and Faith Hubley, a team that won many awards for their work and developed a major East Coast program for animation studies at Yale University. From the 1950s into the early 21st century they became known for their experimental techniques and their explorations, through animation, of the human condition. They repeatedly demonstrated that animation is an ideal medium for converting into visuals the free association of human thoughts and interaction. In their films ideas and subject matter spontaneously change and switch back again, and the mind repeatedly conjures up fantastic flights of imagination and association.

Showing between 10:00 AM and 4:00 PM:

EVERYBODY RIDES THE CAROUSEL invites the viewer along on eight “rides” through the different stages of life. Based on the work by Erik Erikson, an influential psychoanalytic theorist of the 20th century, the film explores the inner feelings and conflicting emotions experienced during each stage of personality development. With a distinctive style and uniquely poetic imagination, the Hubleys visualize the conflicts, joys, problems, and delights we all experience on the carousel of life.

In *A DOONESBURY SPECIAL*, Zorker Harris and his friends come face to face with shifting values at the conclusion of the 1960s, a distinctive era of activism. Garry Trudeau’s well-known comic strip of the period, *Doonesbury*, chronicled with irony and warmth our nation’s personal and political foibles. In collaboration with the Hubleys, the essential spirit of Walden Commune and its inhabitants are brought to life in this animated film nominated for an Academy Award.

MY UNIVERSE INSIDE OUT is Faith Hubley’s animated self-portrait intercut with a parallel story of the universe. Moments of the filmmaker’s life connect with the unfolding of the cosmos as she recalls infancy, childhood, turbulent adolescence, adventurous youth, life with her husband, John, and their four children, sudden death, crisis and joy, over fifty years of ceaseless work and struggle and her search for meaning. The film ends with an irrepressible celebration of it all. It is a personal piece with universal implications.

Showing at 4:00 PM and repeated at 5:30 PM:

Faith Hubley's *THE COSMIC EYE* uses thought provoking concepts: beautiful, vibrant color, and improvisational shapes and forms in this highly imaginative animated feature in which three musicians from outer space bring a message of peace to our planet. In the process they observe, from a variety of cultural perspectives, ideas about the origins and destiny of planet Earth.

Wry, imaginative and striking in design and presentation, the film is about a simple choice: peace or destruction. Residents of the "noisy earth" will determine our eventual fate. Will life as we know it be smooth sailing? Or, will it end under a nuclear mushroom cloud?

The Cosmic Eye is Faith Hubley's only feature-length solo film in a library of award-winners. For more than thirty years, she produced groundbreaking animated masterpieces that constantly provoke change in the visual arts and inspire viewers with their optimism and joy."

WEEK OF SEPTEMBER 26, 2016

The Animation Festival continues at The Art Gallery (located at the 2nd floor landing of Memorial Hall) with continuous screenings (M–W 10:00 AM–4:00 PM; Th 10:00 AM–7:00 PM)

Monday, September 26

AN ANIMUSIC BREAK

A selection of short cutting edge computer animations. Intricate, invented musical instruments come to life and perform virtual concerts.

Tuesday, September 27

DREAM WORLDS/REAL WORLDS

All about relationships: personal, creature and its environment, sea and sky Drawings come to life, miracles happen, and more.

Wednesday, September 28

GROUNDBREAKING TECHNIQUES

Seven short films, each executed in remarkably innovative style and technique.

Includes the acclaimed masterwork, *Madame Tutli-Putli*.

Thursday, September 29

WALLACE AND GROMIT

A day-long screening of classic films featuring a pair of Oscar winning international icons: an eccentric inventor and his canine friend.

10:00 AM – 5:00 PM continuous short films

5:15 PM feature film